



Equipment List
Venues to 1500

MAIN CONSOLE:

32 channel Allen and Heath GL2200 (32 mono channels, 2 stereo channels)

MAIN SPEAKERS:

4-way ISP technologies Tri-power reference Array - Active– Concert Series
(134dB peak SPL at 1 meter – balanced across the audible spectrum 30 Hz to 20 KHz)

SUBWOOFERS:

1 KW ISP Technologies (Eminence Kappa 1.25 KW) sub-woofers

MAIN SYSTEM PROCESSING:

DBX Drive Rack - /RTA, compression, limiting, PEQ, EQ, Feedback suppression, etc.
1/3 octave (31-band) Rane StereoEQ,

SUB-WOOFER PROCESSING:

As above

INSERT PROCESSING:

2X DBX compressors
4X Noise gates
4X compressor/limiter/ gates
2X 31 band (1/3 octave) DBX EQ

EFFECTS:

2X TC Electronics M300 Reverb and Delay

PLAYBACK:

CD, iPod, Cassette

MAIN AND SUB-WOOFER AMPLIFICATION:

Each side:
1000 Watts -subs @ 8 ohms
1100 Watts – Three-way @ 8 ohms (700/300/100)
(4200 “true” Watts at 8 Ohm <.01 % THD)

MONITOR CONSOLE:

(not used in this stage configuration)
From FOH



MONITOR PROCESSING:

4X 1/3 octave Equalizers,
2X feedback suppression

WEDGES:

4 biamped proprietary TMW-12 wedges (12" and 2" drivers, 450 W RMS, 900 Watt program)
2 JBL 12"

DRUM FILLS:

Optional EV 18 sub and 15" + 2" horn - not normally used in this stage configuration

SIDE FILLS:

Optional EV 15" + 2" horn - not normally used in this stage configuration

MONITOR AMPS:

QSC PLX and RMX

MICS:

Standard array of:

Shure SM 57
Shure SM 58
Shure Beta 58A
Shure Beta 57
Shure Beta 52A
Shure Beta 91
AKG D-112
AKG C-418
AKG C-1000S
AT Pro-37R
Audix OM-5
Senheiser E-835

Radial Engineering and Horizon DIs.

Lighting (for power constrained locations)

16X PAR 46 (8 per side)
8X PAR 38 back fill ground row
16 channel DMX
14" triangular aluminum truss or Trees as appropriate